

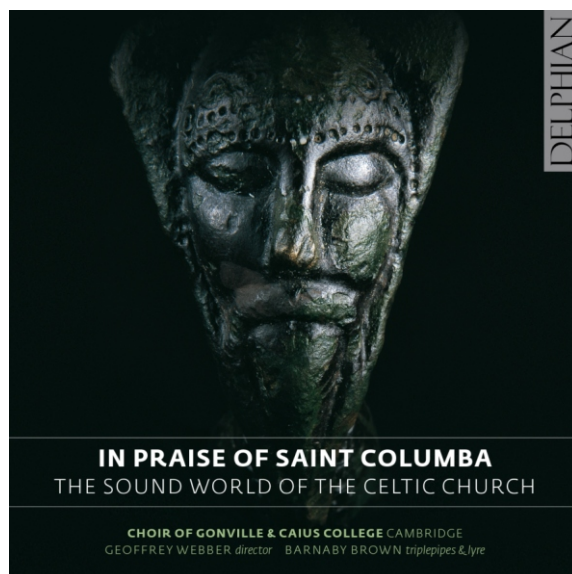
**IN PRAISE OF SAINT COLUMBA:  
THE SOUND WORLD OF THE CELTIC  
CHURCH  
CHOIR OF GONVILLE & CAIUS COLLEGE,  
CAMBRIDGE  
BARNABY BROWN TRIPLEPIPES & LYRE  
GEOFFREY WEBBER DIRECTOR**

This groundbreaking programme from Geoffrey Webber's consistently inventive choir seeks to recreate three distinct sound-worlds: 7th-century hymns from Iona, 10th-century chants from Celtic foundations in Switzerland, and 14th-century Columban antiphons from the Inchcolm libellus. As well as the evidence of early notation and of drawings and other indications of instrumentation, the performance styles – developed in an exciting extended collaboration with scholar and piper Barnaby Brown – are informed by oral traditions from as far afield as Sardinia and the Outer Hebrides.

The Choir have often specialised in the re-discovery of forgotten choral repertoires, including previously unpublished music from within the English choral tradition and beyond, and their five recordings on Delphian reflect this. Among the accolades their previous releases have received, their 2011 recording of music by the leading British composer Judith Weir (Delphian DCD34095) was BBC Music Magazine's Choral and Song Choice in December 2011. The choir has also joined together with the Choir of King's College London in two recording projects Rodion Shchedrin's 'Russian liturgy' *The Sealed Angel* (Delphian DCD34067) and, most recently, *Deutsche Motette: German Romantic choral music from Schubert to Strauss* (Delphian DCD34124).

The album launch for this disc will take place on Friday 13th June at 7.30pm at St Leonard's Church, Shoreditch, London. Part of the Spitalfields Festival. More information at [www.spitalfieldsmusic.org.uk](http://www.spitalfieldsmusic.org.uk).

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**IN PRAISE OF SAINT COLUMBA**  
THE SOUND WORLD OF THE CELTIC CHURCH  
CHOIR OF GONVILLE & CAIUS COLLEGE CAMBRIDGE  
GEOFFREY WEBBER director • BARNABY BROWN triplepipes & lyre

In Praise of Saint Columba: The Sound World of the Celtic Church / Choir of Gonville & Caius College, Cambridge, Geoffrey Webber, Barnaby Brown  
ISBN: 801918341373  
RRP: £16.99



## TRACK LISTING

- |                                       |         |
|---------------------------------------|---------|
| 1. Os mutorum, lux cecorum            | [3:06]  |
| 2. Loquebar de testimoniis tuis       | [3:08]  |
| 3. River Erne horn duet               | [4:30]  |
| 4. Adiutor laborantium                | [3:26]  |
| 5. Sanctorum piissime Columba         | [3:19]  |
| 6. Lauda anima mea Dominum            | [1:43]  |
| 7. Noli Pater                         | [4:53]  |
| 8. Carne solutus pater Columba        | [4:41]  |
| 9. Amen dico vobis                    | [3:23]  |
| 10. Liberasti nos Domine              | [3:24]  |
| 11. Cantemus in omni die              | [3:38]  |
| 12. Altus prosator                    | [25:03] |
| 13. Volens Ihesus linire              | [3:49]  |
| 14. Laudate Dominum (Psalm 150)       | [3:27]  |
| 15. The Desperate Battle of the Birds | [4:30]  |

Total playing time [76:10]

**PRAISE FOR THE CHOIR OF GONVILLE &  
CAIUS COLLEGE, CAMBRIDGE ON  
DELPHIAN:**

**'THESE ARE THE KIND OF  
PERFORMANCES THAT MAKE YOU  
WANT TO STAND UP AND CHEER  
EVEN IF YOU'RE THE ONLY PERSON  
IN THE ROOM'**

**— International Record Review,  
October 2013**

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